

Mache dich auf Klavier

124 bpm

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melody of eighth notes with some beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign is present at the end of measure 5.

Measures 6-11. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the eighth-note accompaniment. A repeat sign is present at the end of measure 11.

Measures 12-17. The right hand has a more active melodic line with some sixteenth-note runs. The left hand continues the accompaniment. A repeat sign is present at the end of measure 17.

Measures 18-24. The right hand features a series of sixteenth-note chords and runs. The left hand continues the accompaniment. A repeat sign is present at the end of measure 24.

Measures 25-29. The right hand has a melodic line with some grace notes and slurs. The left hand continues the accompaniment. A repeat sign is present at the end of measure 29.

Measures 30-35. The right hand has a melodic line with some grace notes and slurs. The left hand continues the accompaniment. A repeat sign is present at the end of measure 35.

36

Musical score for measures 36-42. The piece is in D major (two sharps) and 4/4 time. The right hand features a complex texture with many beamed eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A double bar line is present at the end of measure 42.

43

Musical score for measures 43-48. The right hand continues with dense chordal textures and some melodic lines, while the left hand maintains the eighth-note accompaniment. A double bar line is present at the end of measure 48.

49

Musical score for measures 49-53. The right hand has a more active melodic line with eighth-note runs, while the left hand continues with the eighth-note accompaniment. A double bar line is present at the end of measure 53.

54

Musical score for measures 54-58. The right hand features a melodic line with eighth-note patterns, and the left hand continues with the eighth-note accompaniment. A double bar line is present at the end of measure 58.

59

Musical score for measures 59-63. The right hand has a dense texture of chords and some melodic fragments, while the left hand continues with the eighth-note accompaniment. A double bar line is present at the end of measure 63.

64

Musical score for measures 64-68. The right hand continues with dense chordal textures, and the left hand continues with the eighth-note accompaniment. The piece concludes with a final chord in the right hand and a double bar line at the end of measure 68.

Mache dich auf

E-Bass

124 bpm



6



12



18



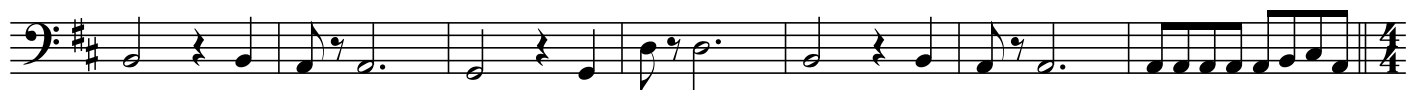
25



30



36



43



48



54



60

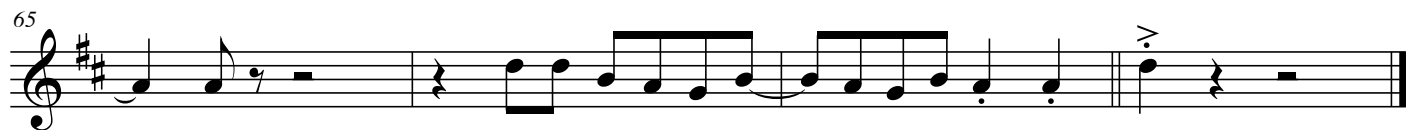
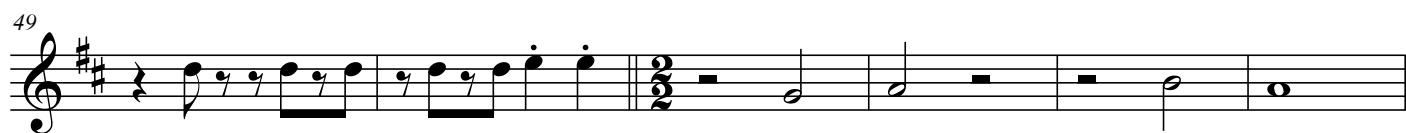
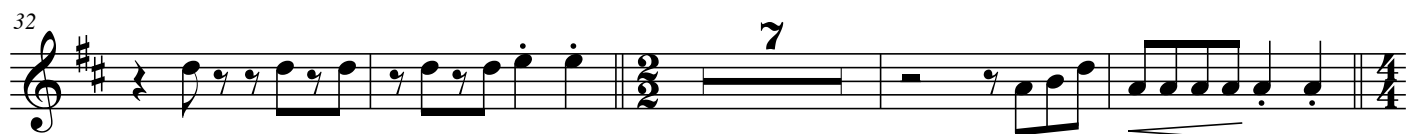


65



Mache dich auf Flöte

124 bpm



Mache dich auf

Vocals

124 bpm

D G

Ma-che dich auf, wer - de Licht, — zeig' der

D G D/B A⁴ D Em7

11 Zu-kunft dein Ge-sicht, — schenk dem Le-ben wei-ten Raum, — hab' Gott-ver-trauen. —

G D Bm A⁴

16 1.Je-sus sagt: Ich bin der Weg, die Wahr-heit und das Le - ben. —

G D Bm A⁴ A⁴

21 Je-sus fragt: Gehst du mit? Komm' und wer-de Se - gen. — Ma-che dich

D G D G D/B

26 auf, wer-de Licht, — zeig' der Zu-kunft dein Ge-sicht, — schenk dem Le-ben wei-ten Raum,

A⁴ D Em7 G D

31 — hab' Gott - ver - trauen. — 2.Je-sus sagt: Ich bin das Brot, ein

Bm A⁴ G D Bm

36 Fest-mahl für dein Le - ben. — Je-sus fragt: Gehst du mit? Komm' und wer - de

A⁴ A⁴ D G D

41 Se - gen. — Ma-che dich auf, wer - de Licht, — zeig' der Zu-kunft dein Ge-sicht,

46 G D/B A⁴ D Em7
 — schenk dem Le - ben wei - ten Raum, — hab' Gott - ver - trauen. —

51 G D Bm A⁴ G
 3.Je-sus sagt: Ich bin das Licht, Voll - en - dung für dein Le - ben. — Je-sus fragt:

56 D Bm A⁴ A⁴ D
 Gehst du mit? Komm' und wer - de Se - gen. — Ma - che dich auf, wer - de Licht,

61 G D G D/B
 — zeig' der Zu - kunft dein Ge - sicht, — schenk dem Le - ben wei - ten Raum,

65 A⁴ D Em7
 unisono
 hab' Gott - ver - trauen. —

The musical score is written in G major (one sharp) and consists of five systems of music. Each system includes a vocal line and a guitar accompaniment line. The guitar line features various chords and techniques such as barre (indicated by a '4' above the chord name) and unisono. The vocal line includes lyrics in German. The score starts at measure 46 and ends at measure 65. The time signature changes from 3/4 to 2/4 at measure 51 and back to 3/4 at measure 56. The key signature remains G major throughout.