

Du schickst uns als Boten aus

Klavier

♩ = 96

Measures 1-5 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. Measure 5 includes a triplet of eighth notes in both hands.

Measures 6-11. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Measure 6 starts with a triplet of eighth notes in the right hand.

Measures 12-17. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. Measure 12 begins with a triplet of eighth notes in the right hand.

Measures 18-23. The right hand features a melodic line with eighth notes, and the left hand has a consistent eighth-note accompaniment.

Measures 24-29. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

Measures 30-35. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

36

Musical score for measures 36-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and melodic lines, while the bass staff provides a steady accompaniment with eighth and sixteenth notes.

42

Musical score for measures 42-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with complex chordal textures and melodic fragments, and the bass staff maintains the rhythmic accompaniment.

49

Musical score for measures 49-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a variety of chordal patterns, and the bass staff continues with its accompaniment.

57

Musical score for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features more active melodic lines, and the bass staff continues with the accompaniment.

63

Musical score for measures 63-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a dense texture of chords, and the bass staff continues with the accompaniment.

69

Musical score for measures 69-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a prominent melodic line with a large slur, and the bass staff continues with the accompaniment.

Du schickst uns als Boten aus Alt-Sax.

♩ = 96

8 8 8 8 4

37

43

48

59

65

70

Du schickst uns als Boten aus

E-Bass

♩ = 96



Du schickst uns als Boten aus

Flöte

♩ = 96

8 8 8 5

32 4

42 3 3 3 3

48 6

60

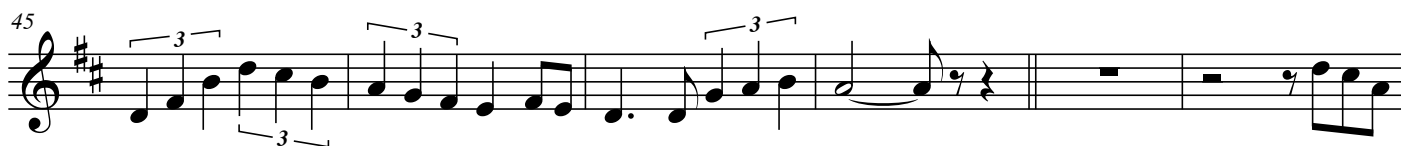
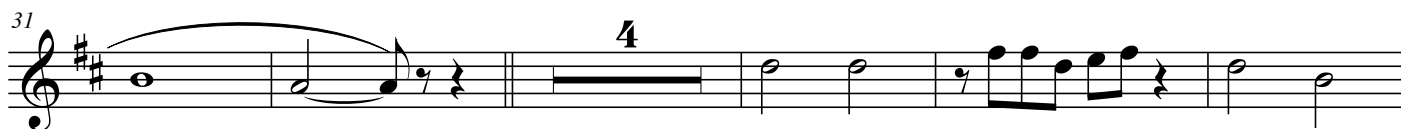
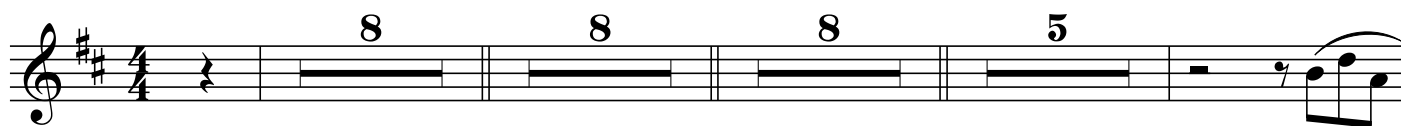
67 3 3 3

Detailed description: This is a musical score for a flute in 4/4 time, with a tempo of 96 beats per minute. The score is written on a single staff in treble clef. It consists of six lines of music. The first line contains measures 1-11, with fingerings 8, 8, 8, and 5 indicated above the notes. The second line starts at measure 32 and includes a fingering of 4. The third line starts at measure 42 and features four triplet markings. The fourth line starts at measure 48 and includes a fingering of 6. The fifth line starts at measure 60. The sixth line starts at measure 67 and includes three triplet markings. The piece concludes with a double bar line at the end of the sixth line.

Du schickst uns als Boten aus

Klarinette in B \flat

$\text{♩} = 96$



Du schickst uns als Boten aus

Posaune

♩ = 96

8 8 8 8 4

A musical staff in bass clef with a 4/4 time signature. It contains five measures of rests. The first four measures are marked with an '8' above the staff, and the fifth measure is marked with a '4' above the staff.

37

A musical staff in bass clef starting at measure 37. It contains eight measures of music, including quarter notes, eighth notes, and rests.

43

A musical staff in bass clef starting at measure 43. It contains eight measures of music, including quarter notes, eighth notes, and rests. The last four measures feature triplets of eighth notes, indicated by a '3' below the staff.

48

A musical staff in bass clef starting at measure 48. It contains eight measures of music, including quarter notes, eighth notes, and rests. A sixteenth note is present in the first measure, and a sixteenth rest is in the second measure. A '6' is written above the staff in the second measure.

59

A musical staff in bass clef starting at measure 59. It contains eight measures of music, including quarter notes, eighth notes, and rests.

65

A musical staff in bass clef starting at measure 65. It contains eight measures of music, including quarter notes, eighth notes, and rests. The last two measures feature triplets of eighth notes, indicated by a '3' below the staff.

70

A musical staff in bass clef starting at measure 70. It contains eight measures of music, including quarter notes, eighth notes, and rests. The first three measures feature a triplet of eighth notes, indicated by a '3' below the staff.

Du schickst uns als Boten aus

Sopran-Sax.

♩ = 96

8 8 8 8 4

37

42

47

57

63

68

Du schickst uns als Boten aus

Trompete in B \flat

$\text{♩} = 96$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains five measures of rests. Above the staff, the numbers 8, 8, 8, 8, and 4 are placed over the first five measures respectively, indicating the duration of the rests in eighth notes.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measure 37 is marked at the beginning. The music consists of quarter notes, eighth notes, and sixteenth notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measure 42 is marked at the beginning. The music includes triplet markings over groups of three notes in measures 4, 5, and 6.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measure 47 is marked at the beginning. The music includes a triplet in measure 1 and a sextuplet in measure 3.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measure 57 is marked at the beginning. The music consists of quarter notes, eighth notes, and sixteenth notes.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measure 63 is marked at the beginning. The music consists of quarter notes, eighth notes, and sixteenth notes.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measure 68 is marked at the beginning. The music includes triplet markings over groups of three notes in measures 1 and 2.

Du schickst uns als Boten aus

Vocals

♩ = 96

1

2

1. Gott, du bist bei uns auf un-ser'n We - gen. Gott, du lässt uns nie-mals ganz al -

12

8

lein. Du bist bei uns und du schenkst uns dei - nen Se - gen. Gott wir wol - len dei - ne Bo - ten

16

8

sein. Du schickst uns als Bo - ten aus. Und wir seg - nen je - des Haus. Wir sind klein, doch du machst uns

22

8

Gott, du bist bei uns an al - len Ta - gen.

groß. Du schickst uns als Bo - ten los.

27

8

Gott, du lässt uns nie-mals ganz al - lein. Wer dich noch nicht kennt, darf ein - fach nach dir fra - gen.

31

8

Gott, wir wol - len dei - ne Bo - ten sein. Du schickst uns als Bo - ten aus. Und wir seg - nen je - des

36

Haus. Wir sind klein, doch du machst uns groß. Du schickst uns als Bo-ten los.

49

Gott, du bist bei uns und un-tern Lie-ben. Gott, du lässt uns nie-mals ganz al-lein. Dei-ne

53

Wor-te, dei-ne Schrift sind uns ge-blie-ben. Gott, wir wol-len dei-ne Bo-ten sein. Du schickst uns als Bo-ten

58

aus. Und wir seg-nen je-des Haus. Wir sind klein, doch du machst uns groß. Du schickst uns als Bo-ten

64

los.