

# Ich, du, wir...

Klavier

$\text{♩} = 104$

1

6

11

18

24

29

Ich, du, wir...

The sheet music consists of eight staves of musical notation for two voices (Soprano and Bass) and piano. The piano part is in the bass clef, and the voices are in the soprano and bass clefs. The lyrics "Ich, du, wir..." are repeated at the beginning of each staff. The music includes various chords, rests, and dynamic markings like "p" (piano) and "A" (accents). The staves are numbered 35, 42, 47, 52, 59, 65, and 70.

76

83

88

93

98

103

108

# Ich, du, wir...

## Alt-Sax.

$\text{♩} = 104$

The sheet music consists of ten staves of musical notation for Alt-Sax. The key signature is two sharps, and the time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = 104$ . The music includes various dynamic markings such as '8' (octave), '4' (fourth), and 'v.' (volume). There are also rests, grace notes, and slurs. The first staff begins with a sixteenth-note pattern followed by a rest. The second staff starts with a eighth-note pattern. The third staff features a eighth-note pattern followed by a four-note group. The fourth staff contains a eighth-note pattern followed by a eighth-note pattern. The fifth staff shows a eighth-note pattern followed by a eighth-note pattern. The sixth staff has a eighth-note pattern followed by a eighth-note pattern. The seventh staff includes a eighth-note pattern followed by a eighth-note pattern. The eighth staff contains a eighth-note pattern followed by a eighth-note pattern. The ninth staff shows a eighth-note pattern followed by a eighth-note pattern. The tenth staff ends with a eighth-note pattern followed by a eighth-note pattern.

# Ich, du, wir... E-Bass

$\text{♩} = 104$

The sheet music consists of 12 staves of musical notation for E-Bass. The tempo is indicated as  $\text{♩} = 104$ . The key signature is not explicitly shown, but the music uses standard Western notation with sharps and flats. Measure numbers are provided at the beginning of each staff: 1, 7, 13, 20, 26, 32, 39, 46, 52, 59, and 66. The bass clef is used throughout. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include dynamic markings like accents (^) above certain notes.

72

This musical score consists of six staves of bassoon music. The first staff begins at measure 72 with a dotted half note followed by a sixteenth-note pattern. Measures 73-74 show eighth-note pairs and sixteenth-note patterns. Measures 75-76 feature eighth-note pairs and quarter notes. Measures 77-78 show eighth-note pairs and sixteenth-note patterns. Measures 79-80 show eighth-note pairs and quarter notes. Measures 81-82 feature eighth-note pairs and sixteenth-note patterns. Measures 83-84 show eighth-note pairs and quarter notes. Measures 85-86 feature eighth-note pairs and sixteenth-note patterns. Measures 87-88 show eighth-note pairs and quarter notes. Measures 89-90 feature eighth-note pairs and sixteenth-note patterns. Measures 91-92 show eighth-note pairs and quarter notes. Measures 93-94 feature eighth-note pairs and sixteenth-note patterns. Measures 95-96 show eighth-note pairs and quarter notes. Measures 97-98 feature eighth-note pairs and sixteenth-note patterns. Measures 99-100 show eighth-note pairs and quarter notes. Measures 101-102 feature eighth-note pairs and sixteenth-note patterns. Measures 103-104 show eighth-note pairs and quarter notes.

79

86

92

99

106

# Ich, du, wir...

## Flöte

$\text{♩} = 104$

The sheet music consists of eleven staves of musical notation for flute. The key signature is one sharp (F#). The time signature is 4/4 throughout. The tempo is indicated as  $\text{♩} = 104$ . The music features various note heads, stems, and rests. Measure numbers are placed above certain measures: 8, 13, 32, 40, 52, 60, 72, 77, 90, 96, and 102. Measure 102 includes a measure number 5 above the first measure of the staff.

## Ich, du, wir...

# Klarinette in B $\flat$

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The tempo is indicated as  $\text{♩} = 104$ . The music includes dynamic markings such as **8**, **7**, and **5**, as well as slurs, grace notes, and fermatas. Measure numbers 13, 32, 51, 70, 82, and 94 are marked above the staves. The first staff begins with a grace note followed by eighth-note pairs. The second staff starts with a measure of eighth notes. The third staff features eighth-note pairs and grace notes. The fourth staff contains eighth-note pairs and grace notes. The fifth staff includes eighth-note pairs and grace notes. The sixth staff concludes with eighth-note pairs.

# Ich, du, wir... Posaune

$\text{♩} = 104$

13

32

48

54

68

74

87

92

99

105

Ich, du, wir...  
Sopran-Sax.

$\text{♩} = 104$

13

32

51

70

82

94

8

8

8

8

8

8

7

5

# Ich, du, wir...

## Trompete in B♭

$\text{♩} = 104$

13

32

48

54

67

73

86

92

98

104

# Ich, du, wir...

## Vocals

$\text{♩} = 104$

1

2

15

21

27

35

Ich, du, wir woll'n zu-sam-men wach - sen, ich, du, wir, woll'n zu-sam-men steh'n. Ich, du, wir, so  
le-ben wir zu-sam - men, fin - den un - ser'n Weg, wenn wir ge - mein - sam geh'n. Hier kann ich wach - sen,  
hier kann ich ler - nen, wie das Le - ben geht. Hier kann ich stark sein, hier darf ich schwach sein. ich ge -hör da -  
zu. Ich, du, wir woll'n zu - sam - men wach - sen, ich, du, wir, woll'n zu - sam - men steh'n. Ich, du, wir, so  
le - ben wir zu - sam - men, fin - den un - ser'n Weg, wenn wir ge - mein - sam geh'n. 2. Hier bin ich wich - tig  
und fühl' mich rich - tig an mei - nen Platz ge - stellt. Hier kann ich le - ben, auch dir was ge - ben,

Ich, du, wir...

40

hier braucht mich mei - ne Welt. — Ich, du, wir woll'n zu-sam-men wach - sen, ich, du, wir,

45

woll'n zu-sam-men steh'n. Ich, du, wir, so le-be-n wir zu - sam-men, fin-den un-ser'n Weg, wenn wir ge - mein-sam geh'n.

50

**4**

Hier kann ich spre - chen in mei-nen Wor - ten, und du hörst mir zu! Hier darf ich la - chen,

59

auch Feh - ler ma - chen, und doch ist al - les gut! — Ich, du, wir woll'n zu-sam-men wach - sen, ich, du, wir,

65

woll'n zu-sam-men steh'n. Ich, du, wir, so le-be-n wir zu - sam-men, fin-den un-ser'n Weg, wenn wir ge - mein-sam geh'n.

70

**4**

Hier darf ich spü - ren, Neu-es be - rüh - ren in Un - be - fan - gen - heit! Hier darf ich tas - ten

79

und auch mal ras - ten, denn ich ha - be Zeit. — Ich, du, wir woll'n zu-sam-men wach - sen, ich, du, wir,

85

woll'n zu-sam-men steh'n. Ich, du, wir, so le-be-n wir zu-sam-men, fin-den un-ser'n Weg, wenn wir ge-mein-sam geh'n.

90

**4**

Hier darf ich bau-en, auf dein Ver-trau-en, denn du gehst mit **mir!** Auch wenn es schwer wird,

99

die Angst mich zu-schnürrt, zu-sam-men schaf-fen wir's! Ich, du, wir woll'n zu-sam-men wach-sen,

104

ich, du, wir, woll'n zu-sam-men steh'n. Ich, du, wir, so le-be-n wir zu-sam-men, fin-den un-ser'n Weg, wenn

109

wir ge - mein - sam geh'n.

A